

University of  
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from knowledge management  
to cognition management:

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a multi-potential view of cognition  
knowledge-era commedia dell'arte

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# the actors



## Harlequin - instinct

- ✓ does it apply to humans
- ✓ biological drives with psychological manifestations
- ✓ did Mozart write opera when hungry?

## Colombina - emotion

- ✓ they just happen
- ✓ emotional intelligence
- ✓ things too important to be left for knowledge
- ✓ poor Eliot



## Pantalone - knowledge

- ✓ obsession of West
- ✓ Timbuktu and Eldorado
- ✓ control and prevent instincts

## Pierrot - transcendence

- ✓ going beyond
- ✓ symbols and metaphors
- ✓ Michelangelo in Carrara
- ✓ in self-actualisation



# two types of action



## slow process

- ↪ feeling: messages from our body
- ↪ knowing: learning, doing, thinking...
- ↪ emoting: philos, eros, agape
- ↪ transcending: values of humankind

## instantaneous process

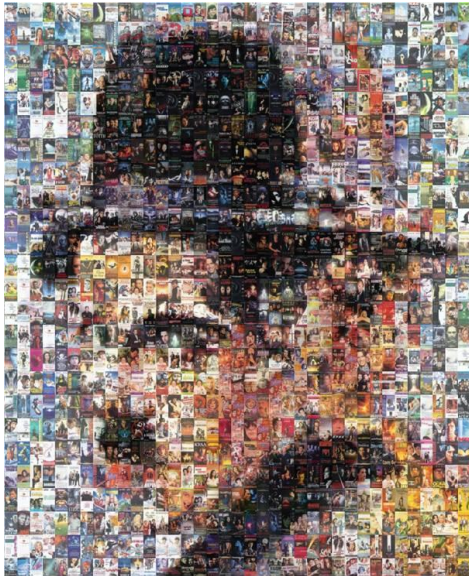
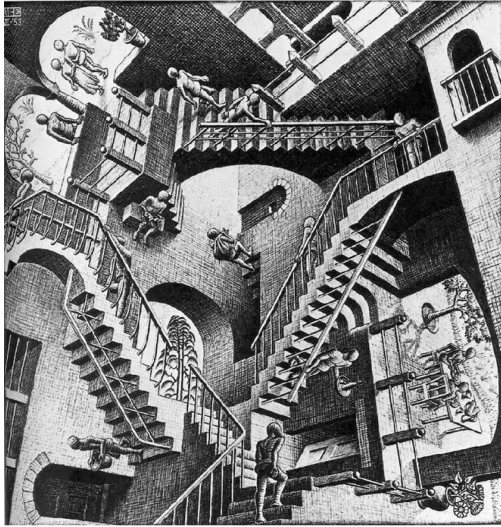
- ↪ knowing for sure without knowing for certain
- ↪ 4 types of intuition

## meta-cognitions

- ↪ butterflies in ones stomach: bodily intuiting about ones emotions

## another meaning of flow

# the theatre and the scenarios



## memory

- ↪ genetic memory of species
- ↪ constructive in many sense
- ↪ transcendence-memory???

## freedom

- ↪ freedom from and freedom for
- ↪ genetic and socio-cultural determinants make boundaries
- ↪ fate-ill and fate-strong people
- ↪ the children's room

## to achieve something

- ↪ goal- and value-orientation
- ↪ moral aspects

# ways of plays

